

O TANNENBAUM

FLUTE / OBOE / VIOLIN

O TANNENBAUM

ALTO / BARI SAX.

Musical score for Alto/Bari Saxophone of "O Tannenbaum". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music. The first staff shows a whole note chord G. The second staff begins with a first ending bracket and contains notes with chords G, E7, AM7, D7, GMA7, and D11. The third staff continues with notes and chords G, E7, AM7, D7, and GMA7. The fourth staff contains notes with chords BM7, E7, AM7, E7, BM7, and E7. The fifth staff concludes with notes and chords GMA7, G9, E9, AM7, D7, G, and C/O. Measure numbers 9, 13, 17, and 21 are indicated at the start of their respective staves.

HORN IN F

O TANNENBAUM

7

F D7 Gm7 C7 Fmaj7 C11

9 F D7 Gm7 C7 Fmaj7

13 Am7 D7 Gm7 D7 Am7 D7

17 Fmaj7 F9 D9 Gm7 C7 F Bb/C

21

BB TRUMPET / CLARINET / TENOR SAX **O TANNENBAUM**

7

C A7 Dm7 G7 CMaj7 G11

9

C A7 Dm7 G7 CMaj7

13

Em7 A7 Dm7 A7 Em7 A7

17

CMaj7 C9 A9 Dm7 G7 C F/G

21

TROMBONE / BARITONE / CELLO / TUBA

O TANNENBAUM

7

9

13

17

21

Chord progression: Bb , $G7$, $Cm7$, $F7$, $BbMaj7$, $F11$, Bb , $G7$, $Cm7$, $F7$, $BbMaj7$, $Dm7$, $G7$, $Cm7$, $G7$, $Dm7$, $G7$, $BbMaj7$, $Bb9$, $G9$, $Cm7$, $F7$, Bb , Eb/F

Detailed description: This is a musical score for Trombone, Baritone, Cello, and Tuba. It is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The score consists of five staves. The first staff shows a whole note chord of Bb. The second staff begins at measure 9 and contains a sequence of chords: Bb, G7, Cm7, F7, BbMaj7, and F11. The third staff begins at measure 13 and contains: Bb, G7, Cm7, F7, and BbMaj7. The fourth staff begins at measure 17 and contains: Dm7, G7, Cm7, G7, Dm7, and G7. The fifth staff begins at measure 21 and contains: BbMaj7, Bb9, G9, Cm7, F7, Bb, and Eb/F. The score concludes with a double bar line.

O TANNENBAUM

VIOLA

7

9

13

17

21

Chords: Bb , $G7$, $Cm7$, $F7$, $BbMA7$, $F11$, $DM7$, $G7$, $Cm7$, $G7$, $DM7$, $G7$, $BbMA7$, $Bb9$, $G9$, $Cm7$, $F7$, Bb , Eb/F

The image shows a musical score for the Viola part of the song "O Tannenbaum". The score is written on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is divided into five systems, each with a measure number (9, 13, 17, 21) at the beginning. Above the first system, there is a measure number "7" above a whole note. The first system contains a whole note chord Bb . The second system contains a half note chord $G7$, a quarter note chord $Cm7$, a quarter note chord $F7$, a quarter note chord $BbMA7$, and a quarter note chord $F11$. The third system contains a half note chord Bb , a quarter note chord $G7$, a quarter note chord $Cm7$, a quarter note chord $F7$, and a quarter note chord $BbMA7$. The fourth system contains a half note chord $DM7$, a quarter note chord $G7$, a quarter note chord $Cm7$, a quarter note chord $G7$, a quarter note chord $DM7$, and a quarter note chord $G7$. The fifth system contains a half note chord $BbMA7$, a quarter note chord $Bb9$, a quarter note chord $G9$, a quarter note chord $Cm7$, a quarter note chord $F7$, a quarter note chord Bb , and a quarter note chord Eb/F . The score ends with a double bar line and repeat dots.