

# BLUE SKIES

FLUTE / OBOE / VIOLIN

Musical score for Flute / Oboe / Violin part of "Blue Skies". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of eight staves of notation, each with a measure number at the beginning. Chord symbols are placed above the notes. The notes are often beamed in pairs or groups, and many are held across multiple measures.

Chord symbols used in the score:

- EM
- B<sup>+</sup> D<sup>#</sup>
- G
- C<sup>#</sup>M7(b5)
- C<sup>9</sup>
- EM
- B<sup>+</sup> D<sup>#</sup>
- C<sup>#</sup>M7(b5)
- C<sup>9</sup>
- G
- G
- C<sup>M</sup>
- G
- C<sup>M</sup>
- G
- C<sup>M</sup>
- G
- G
- G
- C<sup>M</sup>
- G
- D7
- B<sup>+</sup>
- EM
- B<sup>+</sup> D<sup>#</sup>
- G
- C<sup>#</sup>M7(b5)
- G
- C<sup>9</sup>
- G

Measure numbers: 6, 11, 17, 21, 25, 29.

# BLUE SKIES

ALTO / BARI SAX.

Musical score for Alto/Bari Saxophone of "Blue Skies". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music consists of seven staves of notation, each with a measure number at the beginning. Chord symbols are placed above the notes. The notes are primarily quarter and eighth notes, often beamed together. The score ends with a double bar line on the final staff.

Staff 1: Measure 1. Chords: C#M, G#+, E, A#M7(b5).  
Staff 2: Measure 5. Chords: E, A9, E, C#M, G#+.  
Staff 3: Measure 11. Chords: E, A#M7(b5), E, A9, E.  
Staff 4: Measure 17. Chords: E, AM, E, AM, E, AM, E.  
Staff 5: Measure 21. Chords: E, AM, E, AM, E, B7, G#+.  
Staff 6: Measure 25. Chords: C#M, G#+, E, A#M7(b5).  
Staff 7: Measure 29. Chords: E, A9, E.

# BLUE SKIES

HORN IN F

Chord symbols:  $B^M$ ,  $F\#\#+$ ,  $A\#$ ,  $D$ ,  $A$ ,  $G\#\#M7(b5)$ ,  $D$ ,  $A$ ,  $G^9$ ,  $D$ ,  $B^M$ ,  $F\#\#+$ ,  $A\#$ ,  $D$ ,  $A$ ,  $G\#\#M7(b5)$ ,  $D$ ,  $G^9$ ,  $D$ ,  $D$ ,  $G^M$ ,  $D$ ,  $G^M$ ,  $D$ ,  $G^M$ ,  $D$ ,  $D$ ,  $G^M$ ,  $D$ ,  $D$ ,  $G^M$ ,  $D$ ,  $A7$ ,  $F\#\#+$ ,  $B^M$ ,  $F\#\#+$ ,  $A\#$ ,  $D$ ,  $A$ ,  $G\#\#M7(b5)$ ,  $D$ ,  $A$ ,  $G^9$ ,  $D$ .

# BLUE SKIES

B♭ TRUMPET / CLARINET / TENOR SAX

5

11

17

21

25

29

Chords: F#M, C#+, A, D#M7(b9), A, D9, F#M, C#+, A, D#M7(b9), A, D9, A, DM, A, DM, A, DM, A, E7, C#+, F#M, C#+, A, D#M7(b9), A, D9, A

# BLUE SKIES

TROMBONE / BARITONE / CELLO / TUBA

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music, each with a measure number at the beginning. The notes are often beamed in pairs and include slurs. Chord symbols are placed above the notes.

Staff 1 (Measures 1-4):  
Chords: EM, B+ D#, G, C#M7(b5)

Staff 2 (Measures 5-8):  
Chords: G, C9, G, EM, B+ D#

Staff 3 (Measures 9-12):  
Chords: G, C#M7(b5), G, C9, G

Staff 4 (Measures 13-16):  
Chords: G, CM, G, CM, G, CM, G

Staff 5 (Measures 17-20):  
Chords: G, CM, G, CM, G, D7, B+

Staff 6 (Measures 21-24):  
Chords: EM, B+ D#, G, C#M7(b5)

Staff 7 (Measures 25-28):  
Chords: G, C9, G

Staff 8 (Measures 29-32):  
Chords: G, C9, G

# BLUE SKIES

VIOLA

The musical score for Viola of "Blue Skies" is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of eight staves of music, with measure numbers 5, 11, 17, 21, 25, and 29 indicated at the beginning of their respective staves. The notes are primarily quarter and eighth notes, often beamed together, with some measures containing slurs. Chord symbols are placed above the staff lines, indicating the harmonic accompaniment. The chords used include E minor (Em), G major (G), C# minor 7(b5) (C#m7(b5)), B major 7(b9) (B+), D major 9 (D9), C major 9 (C9), and D major 7 (D7).

Chord symbols above the staves:

- Staff 1: Em, B+ / D#, G, C#m7(b5)
- Staff 2: G, C9, G, Em, B+ / D#
- Staff 3: G, C#m7(b5), G, C9, G
- Staff 4: G, C#m / G, G, C#m / G, G, C#m / G
- Staff 5: G, C#m / G, G, C#m / G, D7, B+
- Staff 6: Em, B+ / D#, G, C#m7(b5)
- Staff 7: G, C9, G
- Staff 8: (No chord symbols)