













Key / Chord Relationships

	I	ii	iii	IV	V	vi	vii
	<i>Major (or Ionian) mode</i>	<i>Dorian mode</i>	<i>Phrygian mode</i>	<i>Lydian mode</i>	<i>Dominant (or Mixolydian) mode</i>	<i>Minor (or Aeolian) mode</i>	<i>Locrian mode “half-diminished”</i>
	CMaj7	Dmin7	Emin7	FMaj7	G7	Amin7	Bmin7(b5)
	FMaj7	Gmin7	Amin7	BbMaj7	C7	Dmin7	Emin7(b5)
	BbMaj7	Cmin7	Dmin7	EbMaj7	F7	Gmin7	Amin7(b5)
	EbMaj7	Fmin7	Gmin7	AbMaj7	Bb7	Cmin7	Dmin7(b5)
	AbMaj7	Bbmin7	Cmin7	DbMaj7	Eb7	Fmin7	Gmin7(b5)
	DbMaj7	Ebmin7	Fmin7	GbMaj7	Ab7	Bbmin7	Cmin7(b5)
	GbMaj7	Abmin7	Bbmin7	BMaj7	Db7	Ebmin7	Fmin7(b5)
	BMaj7	C#min7	D#min7	EMaj7	F#7	G#min7	A#min7(b5)
	EMaj7	F#min7	G#min7	AMaj7	B7	C#min7	D#min7(b5)
	AMaj7	Bmin7	C#min7	DMaj7	E7	F#min7	G#min7(b5)
	DMaj7	Emin7	F#min7	GMaj7	A7	Bmin7	C#min7(b5)
	GMaj7	Amin7	Bmin7	CMaj7	D7	Emin7	F#min7(b5)